Emine Karaşahin

UX/UI Designer

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I am open to innovations and willing to learn, and I strive to constantly improve myself. I like to cooperate and I think I am successful in teamwork. At the same time, I think that I am competent in taking initiative when necessary and in concluding things quickly and practically.

Experience

Oct 2024 - Now

Freelance UX/UI Designer Sipay, İstanbul

Developed comprehensive user flows and managed the visual design

- processes for Sipay's corporate application and web platform. • Conducted front-end design and UX research to enhance user experience.
- Built the information architecture and developed an efficient design system for the application.
- Actively contributed to the design process of a payment platform offering customized payment solutions for corporate clients, featuring virtual and
- physical POS capabilities for easy payment processing. • Optimized the design to meet both functional and visual needs of the
- **UX/UI Designer**

June 2023 - Now

Optimizing Workflows and Modernizing Tools

Softglobal, İstanbul

I optimized our workflows by enhancing the way we work. Modernized our

application's users.

design and collaboration tools, migrating all projects to new platforms (Miro,

Figma, Jira), and strengthened interdisciplinary collaboration across various Establishing a Design System and Corporate Identity

Created a comprehensive design system to establish a corporate identity,

ensuring visual consistency and alignment with the brand's values. · Successful Multi-Project Management

Managed 5 projects simultaneously, providing effective leadership and coordination at every stage of the project lifecycle. Developed strategic approaches to time management and prioritization to ensure successful

project delivery. Responsibility for Product Flow and Design Responsible for the flow and design of the following products: Virtual POS

· Connection Payment Wallet

· Commission Settings · Fraud Prevention Tool

 Participation in Acceptance Testing and Feedback Management Actively participated in acceptance testing, carefully reviewing and

· Automatic Payment Instruments

improvements. **UX/UI Designer**

Led user interface optimization initiatives for TEB Bank's digital

· Conducted and analyzed in-depth user interviews and surveys,

addressing feedback from tests and user insights to implement necessary

June 2022 - June 2023

platforms, focusing on enhancing user experience, accessibility, and

· Analyzed user feedback and behavior data to implement user-centered

Userspots, İstanbul

design improvements, resulting in more intuitive and seamless interactions.

Brand Design Presentations & Custom Solutions

productive digital workplace environment.

• TEB Bank - User Interface Optimization

generating actionable insights. · Integrated findings into the product and service development cycle, contributing to the delivery of more user-friendly and efficient solutions.

· Adapted all web designs for the GreenX Project to be fully responsive

- GreenX Project Mobile Web Design Adaptation
 - and mobile-friendly, significantly improving mobile user experience. · Applied responsive design principles to enhance accessibility and ensure consistency across multiple devices and screen sizes.
 - · Delivered high-impact design presentations for various brands in line with sales team requirements, ensuring high client engagement and alignment with brand strategies.

• Contributed to the website design for the Paraşüt brand, focusing on

optimizing the user interface to enhance usability and customer interaction. Design Thinking Workshops & Guide Development

Participated in Design Thinking workshops for Akbank and Arçelik,

- supporting collaborative ideation and user-centered design processes. • Played an active role in developing practical user experience guides to facilitate innovative thinking and improve product design approaches
- İş Bankası Internal App (İşim) Improvement Process Conducted user interviews and usability testing for İş Bankası's internal application, İşim, aimed at enhancing employee experience. Analyzed user feedback and transformed insights into improvements for

workflow efficiency and application usability, contributing to a more

UX/UI Designer Intern Userspots UX School, İstanbul

 After evaluating my professional journey and career goals, I have decided to transition into the field of User Experience Design. By leveraging my past

researching and enhancing user experiences. With a vision of continuous

design experiences in the dynamic digital world, I am focusing on

Aug 2019 - Feb 2022

May 2018 - May 2021

Apr 2016 - May 2018

Feb 2022 - June 2022

self-improvement and lifelong learning, I am excitedly stepping into this thrilling career path

Monine, İstanbul

platforms.

within the teams.

· Led the end-to-end product development process, from sourcing raw materials to overseeing design, prototyping, and final production, ensuring the highest quality standards.

engagement and brand visibility.

sustainability were upheld.

silver and gold pieces produced by skilled female artisans.

Co-Founder and Creative Director

 Managed the brand's identity, including concept development, logo design, packaging design, and the creation of a cohesive visual strategy across all

Directed social media strategy, including content creation, photography, and

editing for Instagram and the official website, resulting in increased

· Co-founded Monine, a women's jewelry brand specializing in handcrafted

- Oversaw e-commerce operations, managing online sales channels, order processing, and logistics to provide a seamless customer experience. Took ownership of customer relationship management, promptly addressing customer inquiries, feedback, and complaints to ensure satisfaction and
- foster brand loyalty. Implemented continuous improvements based on customer feedback, refining both product offerings and service processes to enhance user experience and drive customer happiness.

Collaborated closely with the design and production teams to maintain craftsmanship quality, while ensuring the brand's values of authenticity and

Senior Graphic / Print Designer Triko Mısırlı, İstanbul

· Produced designs using both hand-drawn techniques and digital design

• Developed strong knowledge of various fabric types, printing techniques,

and color applications to ensure high-quality design execution. Managed all stages of the product design process, from concept

- Conducted research and analyzed trends to develop innovative patterns and graphics aligned with the brand identity. Created design concepts based on brand requirements and seasonal
 - development to prototype review. Communicated effectively with suppliers and performed quality control checks throughout the production process to ensure standards were met. Coordinated with team members to ensure timely project delivery and

successful completion.

Mavi, İstanbul

phase

and streamlining workflow.

30 stores under my responsibility.

accordance with company sales targets.

through visual displays and layout strategies.

local customer preferences and store dynamics.

Control of production outputs

Visual Merchandiser

Maintained organization and efficiency in the workshop by overseeing order

- Managed the performance and operational processes of a 9-person team under my supervision. Oversaw coordination with interior designers during new store openings, ensuring alignment with brand standards and project timelines.
- with brand identity and marketing objectives. Delivered sample window displays and visual merchandising applications across all regions to ensure uniform brand presentation. Ensured window display designs were in line with brand guidelines, while

managing and following up on necessary adjustments in interior layouts. Prepared and maintained monthly and weekly calendars, setting targets and

generating actual performance reports for continuous improvement.

Executed all window displays, interior layouts, and visual merchandising for

Directed the operational activities of the stores, including staff training and development to ensure consistent visual and operational standards. mplemented seasonal concept display projects, aligning visual strategies

Print Designer Pina, İstanbul · Implementation of various surface and print design techniques in

Ensuring coordination with different business units during the production

Designing digital patterns using Adobe Illustrator and Photoshop

Visual Merchandiser Bershka (Inditex Group), İstanbul

 Worked as a Visual Merchandiser at Bershka, part of the global Inditex Group, ensuring brand guidelines were effectively implemented in-store

Executed visual merchandising applications in line with directives and reports received from the Bershka headquarters in Spain, adapting them to

 Organized and maintained creative window displays and interior setups to enhance product visibility, maximize sales, and deliver an engaging

customer experience. Provided product and category training to store teams, ensuring staff were knowledgeable about current collections, product placement strategies, and

visual standards.

contributing to a cohesive and dynamic brand identity within the store. Monitored sales data and customer behavior to optimize product placement and layout, supporting the achievement of store targets and enhancing the overall shopping experience.

Played an active role in maintaining consistency in visual presentation,

Textile Design Marmara University Faculty of Fine Arts, İstanbul

Bachelor's Degree

2008 - 2011 **Textile** Bachelor's Degree

Süleyman Demirel University Faculty of Engineering, Isparta

Figma

Invision

UX

Adobe CC Illustrator

Photoshop

Miro

Other

Airtable

Hobbies

Sep 2012 - Apr 2014

Sep 2015 - Apr 2016

2011 - 2015

Education

Skill

Horticulture Hiking

Board games